## CREATIVE INDUSTRY & DIGITAL ECONOMY







### Overview



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### **Intellectual Property**

Film Music Advertising Games Publishing Fashion

### Shared Prosperity Vision 2030

KEGA 2 Digital Economy KEGA 3 IR4.0

KEGA 4 Content Industry

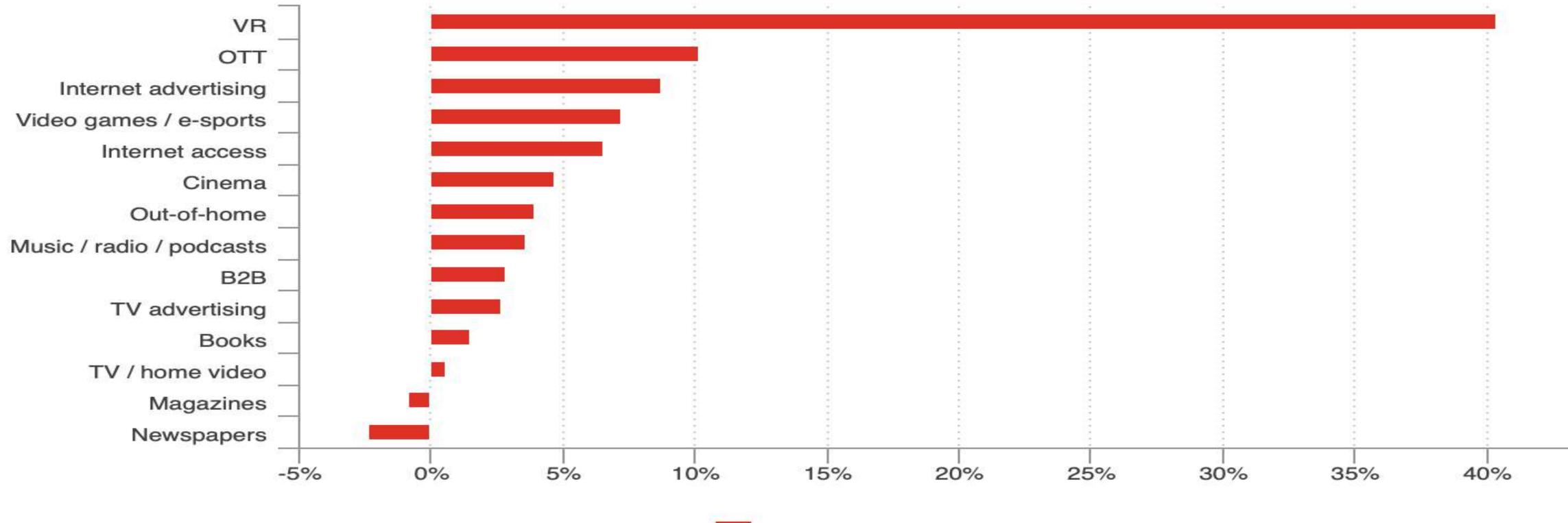






## Industry Outlook

### Segment compound annual growth rate (CAGR) for next 5 years



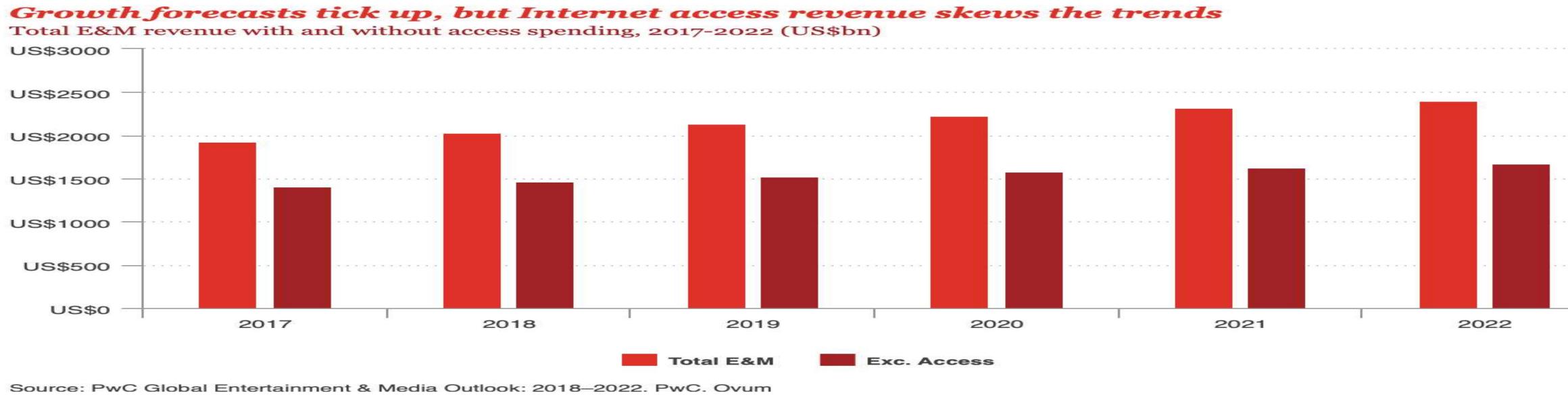
Source: PwC Global Entertainment & Media Outlook: 2018-2022. PwC. Ovum

### 2017-22 CAGR





### Macrotrends



- 2017 Global Market Size : US\$1.9 Trillion
- 2022 Global Market Size Forecast : US\$2.4 Trillion (US\$1.5 Trillion Excluding Access)
- 2018-2022 CAGR : 4.4%

Key Strategy : Compelling Content on Various Digital Platforms for Targeted Market Segments



## Malaysia : In Numbers



**28.7m Internet Users** 

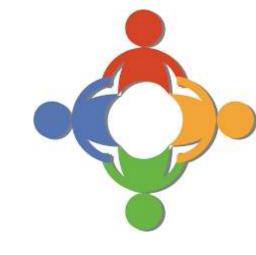
Source : MCMC, SSM, MOE, SKM



**1.3m Companies** 







**14k Cooperatives** 

18.2m 15-49 **Years Old** 



538.5k Public **Universities Students** 



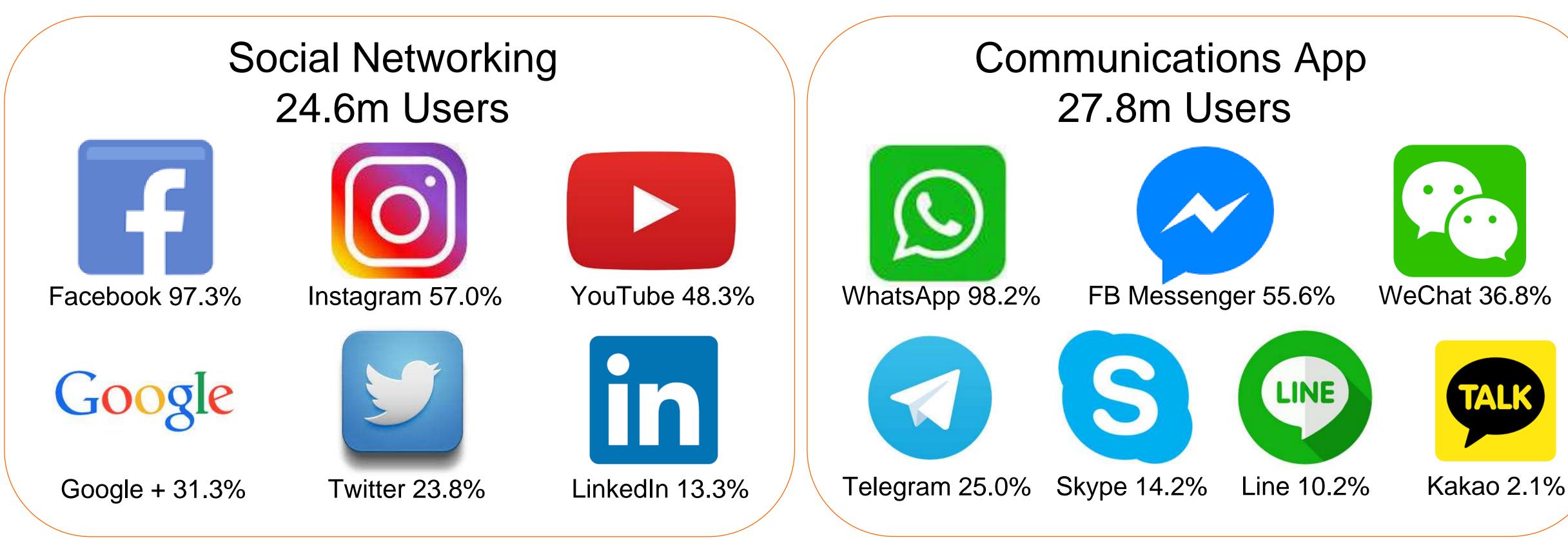
**2m Secondary Schools Students** 





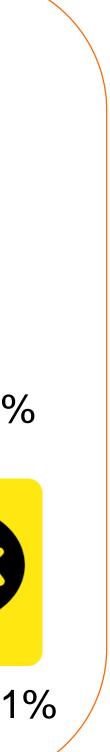


## Malaysia : Platforms

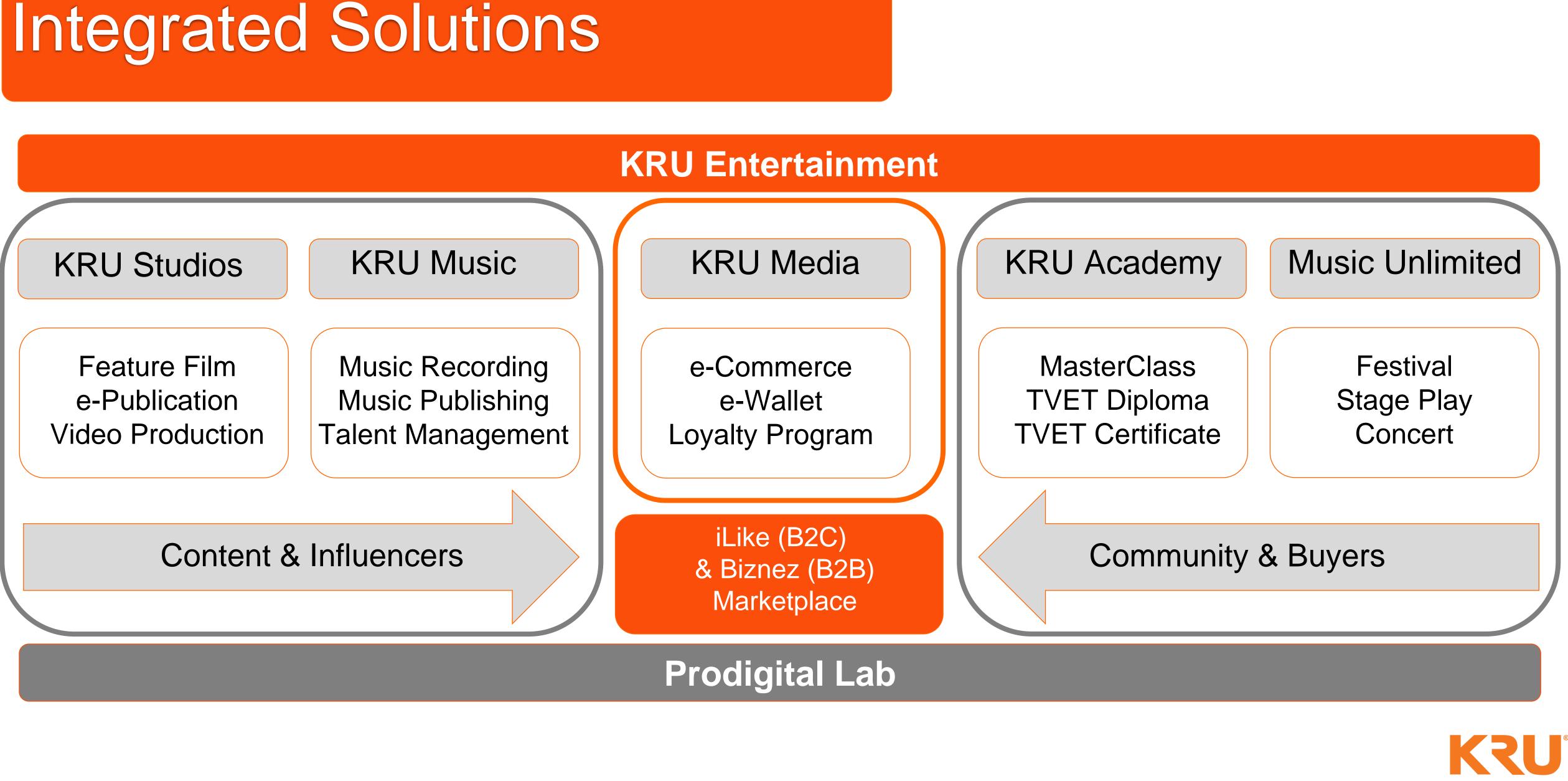


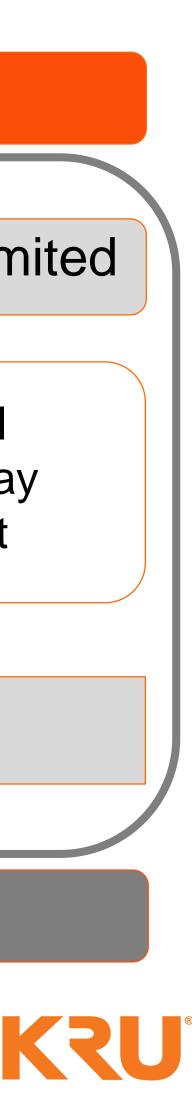
Source : MCMC (2018)











## **Beyond Entertainment**

MARKET REACH

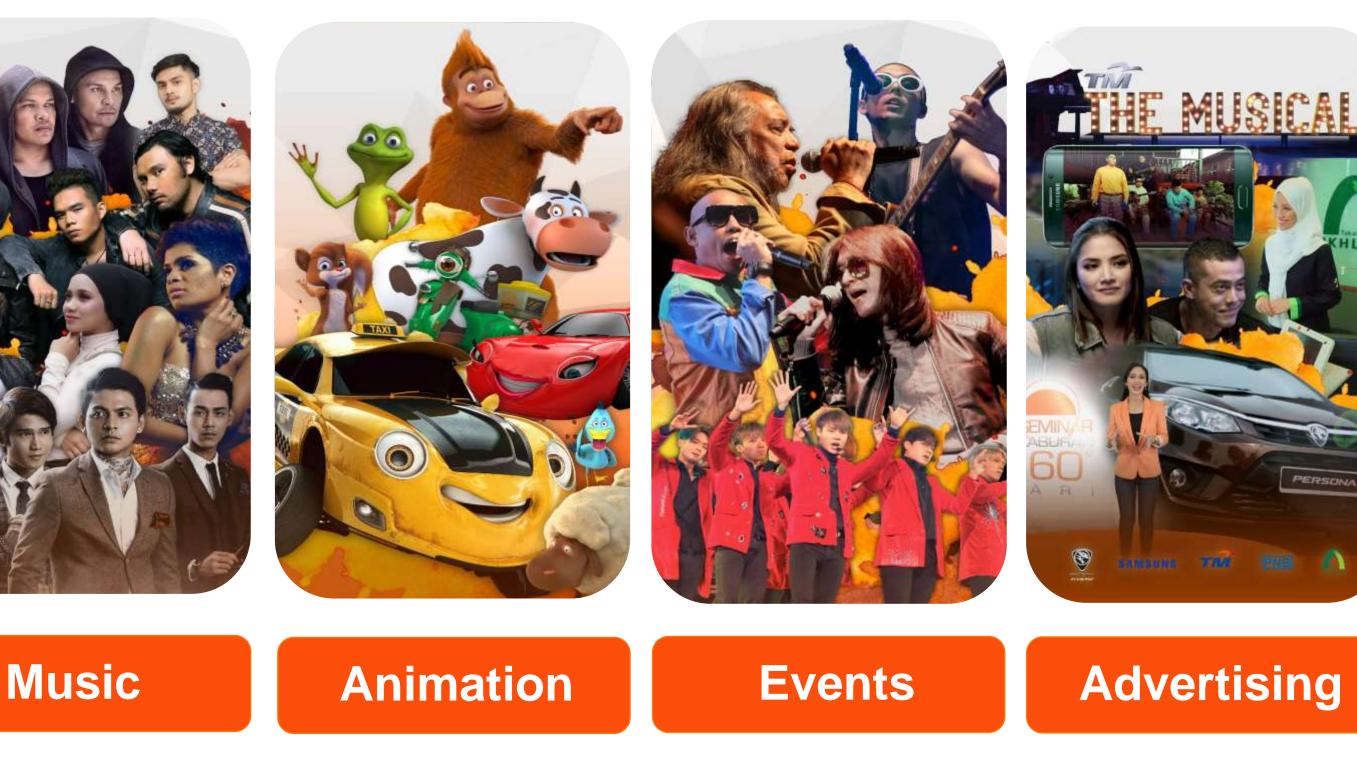
# STUDIOS

- **Digital Advertising** •
- Influencer Social Media Marketing •
- Commercial & Presentation Video •
- **Branded Content** •
- Jingle •
- Graphic Design (including Product • Packaging)
- Event Management •
- Trade Expo •



### **Live Action**











## Yayasan KRU



## Scholarship for Youths from B40 Families Seed Capital for Startups (HLI Alumni)

### Awareness & Promotion





KRU

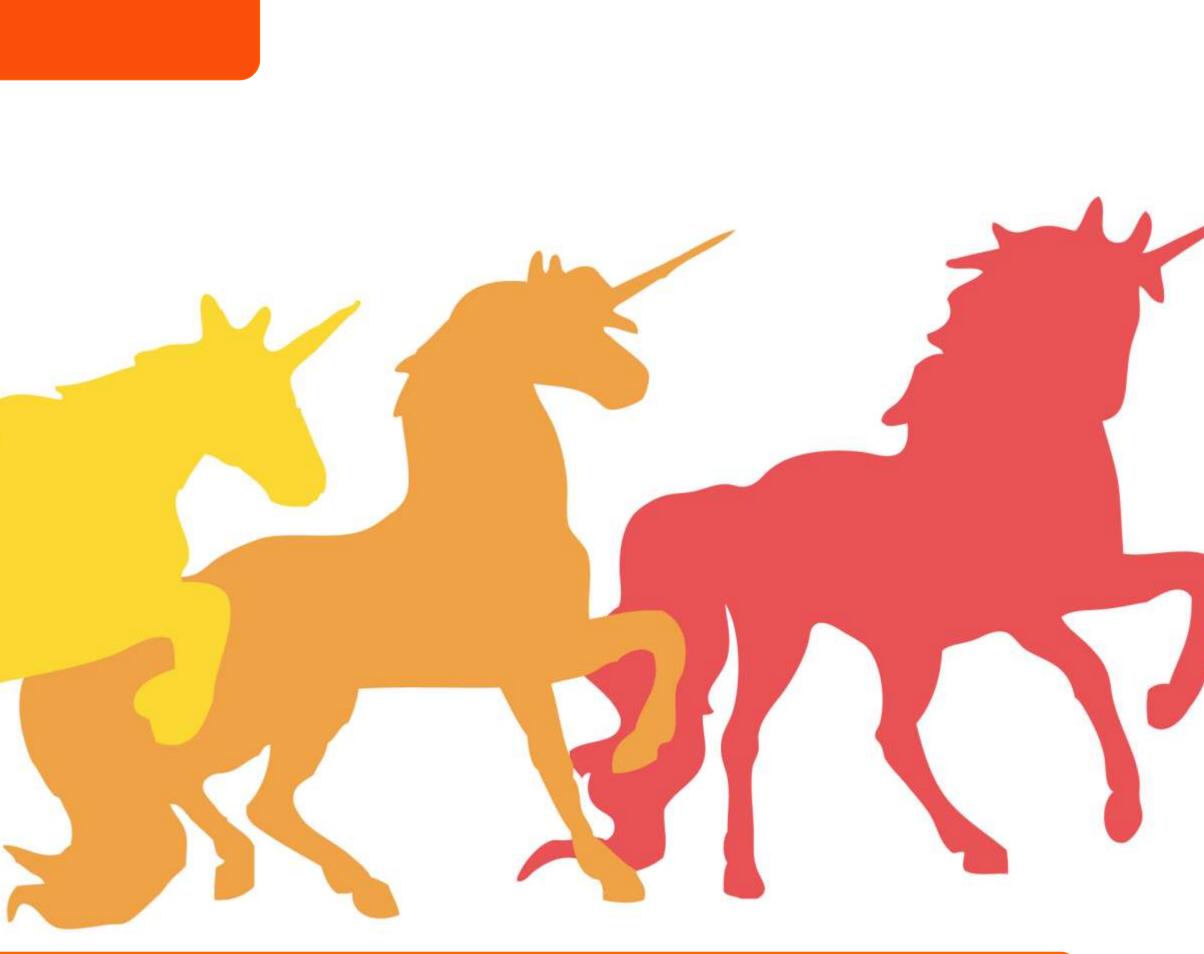






## Internet Of Things

### E-Commerce + Big Data + Cloud + Social + Mobile







Dato' Norman Abdul Halim President & Group CEO



### **TERIMA KASIH**

Prepared By

3<sup>rd</sup> December 2019